

**ARTIST  
BIOGRAPHIES**

## Ngolwimi nobu Xhaka-xhaka

**Mandla Mbothwe** is a playwright, researcher, director, art teacher and theatre practitioner for the past twenty-one years. He has created and presented numerous award-winning theatre productions of high quality, nationally and internationally. He has presented his work at *Infecting the City*, *Out of the Box* (Cape Town), National Arts Festival and *Afrovibes* in the Netherlands amongst many other festivals. He is Founder and Artistic Director at *Mud and Fire Parables*; Lecturer and Researcher at the University of Cape Town, co-artistic director at *Magnet Theatre*, and co-artistic director at *Mbothwe and Doni Collectives*. He has served as Creative Manager of *ARTSCAPE Theatre Centre* and the *Biko Foundation's* artistic director.

## Untitled it

**Moving Stories Theatre Organisation** is an NGO based in Makhaza, Khayelitsha. It consists of black African youth residing in different townships of the Western Cape. The organisation specialises in dance, music, poetry and design. Their manifesto reads:

*We navigate spaces using a language that is close to our hearts and is spiritually inspired by our culture. The organisation aims to bring direction to our communities through arts and culture. This is our way of resurrecting the idea of Ubuntu.*

## Ekapa Bakhona Abantu

**Mthunzikazi A. Mbungwana** is a poet, writer, and translator whose interests in isiXhosa literature are about illuminating the multidisciplinary ways of growing the isiXhosa language using popular culture, creative works, and queer language of love, intimacy, and sex. A lecturer in African Languages at Rhodes University, she holds a Masters Degree in Creative Writing in isiXhosa and is the author of two poetry collections, *Umnikelo* (2015) and *Unam Wena* (2021).

**Thiyane Duda** is a researcher at the Land and Accountability Research Centre (LARC) based in the Department of Public Law at the University of Cape Town. His research focuses on traditional governance and living customary law. Thiyane is also a reader of isiXhosa literature and a founder of *Indyebo kaNtu*, a live platform that curates African languages literature and music. He also reads isiXhosa literature with Mthunzikazi Mbungwana on Instagram live every Sunday evening at 20h00 on their profile @uncwadi\_nobugcisa.

**Nomakrestu Xakathugaga** is an indigenous contemporary African musician and performer. She uses various African instruments such as uhadi along with umngqokolo (throat singing). Her music has been a central feature of many theatre productions, including the award-winning *Ityala Lamawele* directed by Thando Doni and Mandla Mbothwe; Nwabisa Plaatjie's adaptation of *The Native Who Caused all the Trouble*; *Dance Can Dance* directed by Elvis Sibeko and *Kingdom of Ubuntu the Musical* at Artscape Theatre Centre.

## Conference of the Birds

**ANIKAYA** Dance Theater was founded in 2003 by choreographer Wendy Jehlen. Their work has so far extended to the US, Benin, Brazil, Botswana, Burkina Faso, Canada, China, France, Haiti, India, Japan, Korea, Mali, Mexico, Mozambique, Palestine, Rwanda and Turkey.

ANIKAYA's mission is to break down the perceived boundaries between people, cultures and art forms. Their work falls into two symbiotic, porous categories – performance and community engagement. Both come back to one essential change catalyst – kinesthetic empathy. Their work questions the imagined boundaries between ourselves, and seeks to break down these imagined walls through an embodied practice of radical empathy.

## Azure Orange

Choreographer/ Performer

**Toby Mpendulo Ngomane** is a Heart Warrior who has enjoyed choreographing, acting, production management and various forms of design. A visual choreographer, his practice is centred on the body. He is also an endurance athlete whose focus is on ultra-distance mountain running – an extension of his study of the body and the body in space.

Director

**Uvile Memory Samkelisiwe Ximba** completed her Bachelor of Arts Honours Degree in Politics and International Relations and Dramatic Arts. Her research interest lies in issues affecting black LGBTQIA+ women in South Africa. Her debut novel, *Dreaming In Colour* tells the story of Langa, a young woman navigating relationships, self, and memory.

## Biko

**Kwanele Finch Thusi** is a curator/choreographer, coordinator, and artist. His work reveals stories that are left untold and narratives that have not yet been spoken. Thusi is the recipient of the Thami Mnye Foundation Award for 2022 and under his wings is a solo project called PINA and a new work titled BIKO (MBIKO).

## Blood Guns and Revolutions: Izenzo (Acts)

**Asanda Lusaseni Mvana** known professionally as Msaki, is a South African composer, singer, and songwriter. Although she is known as a musician, Msaki trained in fine art, graphic design and curation. She intentionally synthesizes her musical and visual expression through work that merges installation and performance – such as her album launch, *Of Love in Protest*, at Nirox Sculpture Park and the National Arts Festival.

## unclear

**Louise Westerhout** is a queer, disabled artist based in Cape Town. They are a published poet, therapist, performance artist, curator, educator, Reiki Master, and Yogi. Their work is dedicated to the exploration of themes of illness, body, consciousness, post-humanism, anti-speciesism, sexual abuse, misogyny, trauma, healing, social justice and environmental activism. They hold a BA (Hons) in African Studies /Anthropology from the University of Cape Town.

**Nicola Pilkington** is a theatre-maker, filmmaker and educator interested in conscious collaborations. Pilkington's current vocation is to forge ways to hybridize her skills for storytelling on stage and screen simultaneously. This has manifested in projects like *'Babylon Beyond Borders'*, a simultaneous live performance using telematic and projection technology and *'my many mouths'*, a collaborative and immersive work by four women artist, resulting in a VR experiment combining physical performance, textural installation, theatrical costume, digital art, 360-degree filmmaking and sound.

**Lauren Brits** is a queer photographic artist specialising in analog photography. Through the intentionality and intimacy of film, Brits is interested in visually expressing and documenting her collaboration with other queers and in this togetherness create space for those who often find themselves marginalized by society. She finds joy in exploring the tenderness of shared queerness and otherness, particularly how these aspects manifest within the personal realm of the home and narratives of self. She finds inspiration in the small yet meaningful gestures and interactions that come together to shape one's identity when encountering others.

## Amandla Okubambisana

**Sbonakaliso Ndaba** is the artistic director and choreographer of SboNdaba Dance. Born and educated in Durban, Kwa Zulu Natal, Ndaba trained, performed and taught at Jazzart Dance Theatre in Cape Town, under the direction of Alfred Hinkel. Throughout her career, she has danced and choreographed for a wide range of South African and International dance companies. She is a founding Director of Phenduka Dance Theatre and Indoni Dance, Arts and Leadership Academy. She is recognised as one of the leading African Contemporary Dance choreographers with awards including Daimler Chrysler Best Choreographer Award in 2003 and the Best Contribution to Performing Arts: Dance for Western Cape Cultural Affairs Award in 2016.

## Ties

**Angelinah Maponya** is a visual storyteller and performer. Maponya works as a Design Lecturer and Supervisor at Rhodes University in Grahamstown. They are interested in generative art through research and unpacking socio-political disparities through interdisciplinarity in live performance. Their recent work TIES premiered at Johannesburg's THE FORGE and will showcase at the SpielArt Festival in Munich in 2023.

**Nondumiso Lwazi Msimanga** is a performance artist and provocateur looking at, describing, and archiving life as a cultural critic. Her practice is about listening and acts of misunderstanding. She takes on different roles as an artist, author, explorer, teacher, and dramaturge.

**Dumisa Dumisa** is an Honours graduate with a Bachelor of Arts in Dramatic Arts degree from the University of Witwatersrand. He is a multidisciplinary artist whose methods of creativity include searching for vulnerability and hierarchical decentralization using bodies as archives of time, space, and experience. Dumisa is currently directing an original choreo-poem production titled '*Light*' as one of three theatre collectives with the Market Theatre selection programme.

## Social Pharmacy

**Jody Wood** uses mediums of social practice, video, photography, and performance. Her recent work re-imagines routines in poverty support agencies, aiming to sculpt power dynamics, relationship networks, and resist stigmas surrounding poverty. Her site-specific work has been supported by prestigious institutions including A Blade of Grass, Esopus Foundation, Rema Hort Mann Foundation, an ArtPlace America Initiative at McColl Center for Art + Innovation, and through residencies at Headlands Center for the Arts, Skowhegan School for Painting and Sculpture, and Bemis Center for Contemporary Art. Her work has been on view at Parrish Museum of Art in Water Mill, NY; Skövde Art Museum in Sweden; Vox Populi, in Philadelphia, PA; Rond-Point Projects in Marseille, France; The 8th Floor in NYC, and featured in publications such as The Atlantic, MSNBC, The Art Newspaper, and The Huffington Post.

## Limitless

**Shaun Oelf** is a dancer, teacher and choreographer. Oelf is the recipient of multiple awards and nominations as a dancer, and actor and for his other creative endeavours. In 2014, he won the Baxter Theatre Artist of the Year Award, was nominated for a Naledi Theatre Award in 2015 as Best Supporting Actor in Lara Foot's production of *Fishes of Hope, What Remains* (2017), which won the Best Ensemble at the 2018 Fleur du Cap Awards and nominated for a Fleur du Cap Award (2023) as Best Actor in Marc Lottering's *Aunty Merle, Things get Real*. He co-wrote and performed in the award-winning production *KARATARA* (2022). In 2014, he launched the Cape Town-based Figure of Eight Dance Collective (FO8) with co-founder Grant Van Ster.

**Gregory Vuyani Maqoma** is an internationally renowned dancer, choreographer, teacher, and director. He started his formal dance training in 1990 at Moving into Dance, where he, became the Associate Artistic Director in 2002. He founded Vuyani Dance Theatre (VDT) in 1999 while undertaking a scholarship at the Performing Arts Research and Training School (PARTS) in Belgium, under the direction of Anne Teresa de Keersmaeker. Several works in his repertoire have won him accolades and international acclaim, including the Tunkie Award for Leadership in Dance (2012), and a "Bessie", New York City's premier dance award for *Exit/Exist* for original music composition (2014). The French government honoured Maqoma with the Chevalier de L'Ordre des Artes et des Lettres (Knight of the Arts & Literature) Award in 2017. In 2020, Maqoma was honoured to deliver the prestigious International Dance Day message under the auspices of the International Theatre Institute and UNESCO. In 2023 Maqoma was awarded Artfluence Human Rights Award by the UKZN Centre for Creative Arts

**Dane Hurst** is a multi-award-winning director, choreographer and dancer working across stage, film and performance. He holds an MA in Choreography from the University of Kent and has choreographed and performed in award-winning films '*Primitive*' by Tom Rowland, '*Voices of Finance*' and '*The Beast in the Jungle*' by Clara Van Gool and '*The Sleeping Beauty*' by Fabio D'Andrea. Hurst has performed to critical acclaim with Rambert, Phoenix Dance Theatre, National Dance Company of Wales, Mad Dogs Dance Theatre, Humanoove, Yorke Dance Project, Shobana Jeyasingh Dance, Mark Bruce Company and Company Wayne McGregor. In 2016 Dane founded the Moving Assembly Project to use dance to uplift and inspire young people, creating a cross-cultural bridge between South Africa and the UK. In 2020 he joined Jazzart Dance Theatre as Artistic Director. In 2023 he was selected as guest Artistic Director for the Royal Ballet's Chance To Dance Connect programme.

**Manacan** is a company comprising artists, Ciara Baldwin and Nathan Bartman, who choreograph, compose, perform and tour their productions over the past nine years. They explore primal topics and express them through dance, physicality, vocals and music - their style is earthy and influenced by their South African roots. They work with dance and musical styles ranging from African and hip-hop to contemporary, while continually learning from different styles, places and people, taking them to unique and often vulnerable places both physically and spiritually. They've toured countries such as South Africa, Botswana, Tanzania, The United States, Belgium, Zimbabwe, Senegal, and The United Kingdom.

## Converting Eviction

**Sello Pesa** is a choreographer, dancer, and teacher based in Johannesburg. His work explores African idioms through the medium of dance. He started dancing in the streets and in clubs, then for television and videos. His work reflects a mix of interests—contemporary dance as well as traditional and vernacular forms. As the artistic director of Ntsoana Contemporary Dance Theatre, Pesa's aspiration to make dance and arts accessible to a wide and diverse audience was realized in 2010 with the In House Project, which placed performances in houses and public spaces in Johannesburg and its surrounding townships.

**Tim Zulauf** is a freelance author and theatre director in based in Zurich. He studied fine arts in Basel, Zurich and Paris. He worked as a lecturer in Fine Arts at the Bern University of the Arts from 2011-16. Since 2002, he has realized stage projects and installation works with KMU Productions, a group of theater and art professionals. More recent projects include "Converting Eviction" (2019-20), a Swiss-South African collaboration with Sello Pesa and the group Ntsoana, "Trollhaus - Maison de Trolls" (2017), co-produced with the Biennale Dream City Tunis and the Zurich Theater Spektakel or "The Construction of Words" (2010, Cultural Award from the City of Zurich 2011) in the former Contraves headquarters in Zurich Seebach.

## She Poems

This project has been created with Estelle Foli and Anique Ayiboe (Togo); Nshoma Nkwabi, Khadija Nasibu, Shamila Salumu and Happiness Majige (Tanzania); Nesindano Namises and Trixie Munyama (Namibia); Betty Seise Bâgbo and Susane Hawi (Kenya); Suzana Tavares, Rosy Timas Tavares, Julia Dias and Sualia Lima (Cape Verde); Khoudia Touré, Marie Agnès Gomis, Rokhaya Thioune and Amie Mbye (Senegal-Gambia); Sena Atshugah (Ghana); Ada Umugwaneza, Pavrine Gicanda Kabalisa and Natasha Muzira (Rwanda); Nneka Celina Umeigbo and Irene Omoha (Nigeria); Balkissa Abdou Yarima, Aïcha Koraou and Rachida Amadou Bello (Niger); Phulusho Khwiyane and Phindile (South Africa); Michèle Ndjongui (Cameroon); Nilza Adolfo Matiquete and Mai Juli Machado (Mozambique); with the artistic direction of artist Aida Colmenero Díaz.

## Hophuis

hophuis: a site of dance and solidarity' is a film produced and directed by **Wolff Architects**. The film is accompanied by a live soundtrack performed by the following ground-breaking musicians:

**Malik Ntone Edjabe** is a performer, researcher, cultural organiser, and film editor based in Cape Town, South Africa. Since 2014, he has, predominantly under the banner of This Thing Is Plural, curated various projects, events, and interventions dedicated to new imaginative and intellectual territory. In 2016, he founded AstroClutterFilms, a multimedia production studio for critical dialogue, storytelling, and cultural output more generally of and about the African continent. Through his work with People's Education (2015 - present), Matsang (2016 - 2019), and Feelings Radio Project (2020 - 2023), and more recently under the pseudonym Hypcorite, Malik's practice has centred on the use of an improvisational methodology called 'Freespace'.

**Zwide Ndwandwe** is a bassist, music curator, and band leader of Cape Town-based black improvised music band, Kujenga. He's also a writer and has contributed to publications including Africa Is a Country and Amandla Magazine.

**Fernando Damon** is a label head, drummer and musician from Cape Town. He has previously opened for several amazing local and international acts including Umlazi Dj Lag (Dbn, black major), SAMIYAM (stones throw, LA), Esa and Zikomo to name a few. Most recently appeared on Nicola Contes album Umoja on the legendary Far Out recordings. Beyond being a member of sound collective dead symbols & the Brixton no jazz society, Damon's releases spans a long catalogue of EPs mixtapes, LPs and remixes alike, gaining the attention of the likes of J Rocc (beat junkies), Nightmares on Wax, Mr Scruff, Monte Booker, and Gilles Peterson.

**Nobuhle Ashanti** is a pianist, composer, and recording artist from Cape Town. Ashanti studied classical violin before moving to the piano, at the Beau Soleil Music Centre. She has since been involved with various youth music initiatives including The Little Giants, the Sekunjalo Youth Program, and the Grahamstown International Youth Jazz Festival. Her compositional style draws on elements of South African jazz, Rhythm and Blues, Jazz Fusion, and Soul, and her songs often features intricate vocal and horn arrangements. She has performed at various live music venues and festivals around Cape Town as a session pianist for local artists and with her live project 'The Ashanti Tribe'.

**Siyabonga Mthembu** is a performance artist, vocalist, producer and arts activist whose work centres around the transformative power of the South African protest art and black consciousness traditions. Mthembu is best known for his leadership of South African performance art ensemble The Brother Moves On, a music and art collective that has been prominent in the Johannesburg live performance and avant-garde music scene for the last twelve years. The Brother Moves On has self-released three EPs; The Golden Wake, ETA, Black Tax and two full-length albums; A New Myth and Tolika Mtoliki.



## The Spirit. The Land. Her Soul

**Embo Ethongweni** is comprised of **Nkosenathi Koela, Iman** and **Keketso Bolobo** and speaks of the duality of existence within the physical dimension 'Embo' and the spiritual dimension 'Ethongweni'. They are interested in portraying the idea of rooting oneself in space and time, through sonic vibration, to the foundations of our existence. This sound exploration uses a blend of African indigenous instrumentation, musicology, and knowledge - whilst also exploring the electronic scene of afro - indie, afro-folk, world, classical African and African fusion.

**Zayaan Khan** is a storyteller in pursuit of knowing; through curiosity, research, experimentation and engagement, her work finds a resting place in the nexus of land, seed and food as a means of understanding the world.

**Ntsiki Mackay-Anderson** is a mother, dreamer, playworker and lifelong student. Currently finishing a PhD on the relationship between addiction, dispossession, and ancestral medicine in South Africa, which explores land as pedagogy, dreaming as methodology and other ways of knowing to contribute to a cultural shift in recovery, community wellness and learning with the land. In 2012 she co-founded PlayPlay, a pop-up play project that through various mediums and play offerings promotes and protects children's sacred right to nature, to the city and to play.

**Nozuko Madokwe** is a Cape Town-based artist whose current practice sources wild clay, soils, rocks and other organic materials to produce abstract compositions in drawing and painting that are rooted in the textures and shapes of the earth. Through hiking the mountains of the Western Cape, Madokwe has developed a distinct archival collection of natural pigments which she repetitively layers to produce rich compositions. With these materials, she visually reflects landscapes, psycho-geographies and indigenous knowledge systems in earthy, organic forms.

**Breeze Yoko** is an award-winning multidisciplinary artist, curator and streetologist specialising in graffiti/street art and video/film. He is the founder of Boniswa Ubuhle Bendalo, an urban arts residency and collaborative platform. Yoko's current explorations include drawing, painting and experimenting with printmaking and visual storytelling. Centering around themes of temporality/spatiality, the merging of seemingly incompatible worlds into fictional universes.

## 'llis ge sada ge, sada ge llis (She is us and we are her)

**Toroga Denver** is a Khoikhoi First nation activist and writer who challenges the kakapusa or erasure of Khoikhoi narratives and the Khoikhoi language.

**Darion Adams** is an artist, dancer, dance educator, choreographer, project coordinator and facilitator. They are the Founder of The AIM Society which is an organization that contributes to the cultural landscape of Manenberg and surrounding communities by producing art spaces where the community is engaged and educated. Adams is a graduate of the University of Cape Town's Centre for Theatre, Dance & Performance Studies as well as Jazzart Dance Theatre.

**Crystal Finck** trained as a Latin and Ballroom dancer at Silla's School of Dance and received Contemporary dance training at South Peninsula High School. She trained at UCT School of Dance, Jazzart Dance Theatre and Chrysalis Academy Dance Training Program. She worked on Marc Lottering's "Aunty Merle The Musical" as a dancer and later on Aunty Merle - Its a girl where she played multiple roles. She has performed in Figure of Eight Collective's "EMBODY YOU", Lee-Ann Van Rooi's "The Women who fed the dog" and recently completed a tour with Garage Dance Ensembles' Krummelpap, Scandals Wrapped in Prayer to the USA.

**Keagon Damons** is a dancer and choreographer. Damon started professional training at New World Dance Theatre and continued their education at Jazzart Dance Theatre Training Program and worked in the full-time dance company for one year.

## The Pussy Squad

**Jessica Philile Mawuiena Foli** is an actor, artist and lecturer at the Theatre and Performance Department at Wits. Foli has a background in the creative disciplines of theatre, fine art and sculpture with a Bachelor of Fine Arts degree (with distinction in Drama and Sculpture) from Rhodes University and a Master's degree in Digital Arts (Interactive Media) from Wits University. She has lectured at the University of Pretoria Drama Department. Foli has participated in several theatre productions and art exhibitions including the Dakar Biennale (2012); Turbine Art Fair (2014) and SculptX at the Melrose Gallery (2018, 2019).

**Awande Dube** is a director, writer, actor, voice-over artist, producer, percussionist, and all-around dreamer. She obtained her BA Honours in Theatre and Performance from the University of the Witwatersrand. She is currently studying for her Master's in Film and TV. Her most recent work 'Hairline' was staged at the Joburg Theatre in 2021 among many other works.

**Likhona Mpepo** is an actress based in Johannesburg. She studied dramatic arts throughout her high school years at Victoria Girls' High School and is currently enrolled at Wits University, majoring in Performance and Cultural Policy and Management. In 2020 she was awarded the Prize for Drama for being an outstanding dramatic arts student. She has played the lead role in the student production *Sleeping with the Fishes* (2021). Other productions she has been involved in include *Ungathi Amen* (2022), *IZILO* (2023) and *Umkhangeli Ongenagama* (2023) at the Performance Studies International Conference (PSI).

## Breaking Borders

**Yaseen Manuel** is a Cape Town-based dancer. Manuel's personal history and Muslim spirituality feature prominently in his work. In 2016 he began a series of choreographed solo works that connected race, religion and ideas of masculinity. His 2019 dance work *Aslama*, focussed on the Syrian massacre while also considering notions of identity and representation.

## Madoda

**Elvis Sibeko** is an internationally acclaimed theatre director, choreographer, dancer, fitness instructor and festival curator. Sibeko trained as a dancer at Tribhangi Dance Theatre in Midrand, Johannesburg, and then at Jazzart Dance Theatre in Cape Town under the Artistic director of Alfred Hinkel. He completed his two-year Higher Education and Training Certificate in Community Development Practice in 2011. His work has been staged locally and internationally for more than ten years, where he has been working with several of South Africa's and international dance and theatre luminaries such as Mynie Grove, Cassper Nyovest, Camillo Camillo Robert Lombard, Terry Fortune, Dizu Plaatjies, Pops Mohamed, Brett Bailey, Mandla Mbothwe, Mzo Gasa, Jay Pather, Sbonakaliso Ndaba, Alfred Hinkel, Mamela, Nyamaza, Gregory Maqoma, David April and Didi Moses.

## The Feminine & The Foreign

Founded in 2012, **the Nest Collective** has created works in film, music, fashion, visual arts and literature, such as the critically-acclaimed queer anthology film *Stories of Our Lives*, which has so far screened in over 80 countries and won numerous awards. In 2013, the Nest Collective also founded HEVA—Africa's first creative business fund of its kind—to strengthen the livelihoods of East Africa's creative entrepreneurs. In 2018, the Nest Collective founded the Strictly Silk program—a dance party and multimedia space that centres joy, safety and community for women and non-binary people of all origins, faiths and generations.

## Clashes Licking

**Catol Teixeira** is a performer and choreographer born in Porto Alegre (Brazil). They have worked in Rio de Janeiro, Belo Horizonte, Salzburg and Berlin. After a ballet education, followed by training in aerial circus techniques, they graduated in contemporary dance from La Manufacture in Lausanne. In 2017, they were part of ROAR in Berlin as well as the Bodhi Project at the Salzburg Experimental Academy of Dance. Their choreographic interest is oriented towards collaborative processes between people and practices, imaginary worlds and differences. Teixeira uses dance as a tool to unlearn, and celebrate, to cry, to laugh, to remember the perpetual transition.

## Get Free

**Clinton Osbourn** is an artist, activist and educator working with visual and performing arts to explore issues of social justice as well as personal transformation. He is a director of the Sex Workers' Theatre Group and has been involved with the company since its inception in 2019, working with a variety of directors to create several performances including 'Covid Waarheid' with Jason Jacobs, 'Yeki Hambe' with Iman Isaacs and 'Intando Yam' with Delia Meyer.

**The Sex Worker Theatre Group** was founded in 2019 in Cape Town as a collaboration between The Sex Workers Education and Advocacy Taskforce (SWEAT), the Centre for Theatre, Dance and Performance Studies (CTDPS) and the African Gender Institute (AGI) at UCT. The Sex Workers' Theatre comprises members Chuma Dyasoni, Nono Nikelo, Babs Sotetsi, Aquilla Gantsho, Glynnis Bentham and Nomsa Remba.

## And then she adorned my neck

**Raul Jorge Gourgel** is a multidisciplinary artist currently based in Cape Town. They were born in Luanda, Angola in 1999, three years before the end of the civil war and was raised by a single mother within a nationalistic family. Stories of the war built their societal memory in the course of their childhood, as Angola was healing from embedded collective trauma. Gourgel's practice stems from the dialogue of such experiences.

## Ab Fab Drag

Director: Basil Appollis

Choreographer: Nkosinathi Sangwena

Master of Ceremonies: Soli Philander

Costume: Barry Ried

Associate Producer: Blythe Stuart Linger

Cast: Vida Fantabisher, Manila von Teez, Kat Gilardi, Jayde Kay Johnson and Mitchell Darling

Supporting Dancers: Rian Jansen, Keenun Wales, Tylor Spelman and Liam Lottering.

## Stories in die Wind

**Deirdre Jantjies** is a cultural activist passionate about the historical stories of women. She is the founder of Na Aap Productions, a fully integrated, broad-based production company, screening untold stories of Southern Africa. In 2020 she directed & produced 'Love Thy Neighbour' that won International awards, partnering with an Indian storyteller. She also wrote, directed and produced 'Stories in die Wind' a web series that tells the indigenous story of a young girl finding her purpose.

## Camissa Heritage Tour

**Luke De Kock** is a choreographer. He is a graduate of the Young Adult Training and Job Creation Programme of Jazzart Dance Theatre, under the direction of Alfred Hinkel. His work spans across choreography, performance, community and outreach development, Theatre, television, film and teaching. He has choreographed in Bahrain (UAE), and was part of an internationally funded exchange project with Artscape Theatre and Brouhaha (UK) in the Netherlands. His latest theatre choreographic works were performed at the Artscape Opera House with the Cape Town Philharmonic Orchestra. He recently performed at the AfroVibes Arts Festival in Cape Town and the Netherlands (Amsterdam, Utrecht and Rotterdam).

## Come make music with me

**Auriol Hays** is the ambassador for The Living Cornerstone Alzheimer's Residences and the non-profit university Cornerstone Institute. She opened for triple Grammy award-winning musician, Ben Harper in June 2019. In 2021 she represented South Africa at the Commonwealth of Learning Virtual Celebrations, focused on addressing increasing Inequalities in 2021. In 2022, she participated in the Tankwa Artscape residency.

## Wan tHo Wan tHo

**Sboniso Thombeni** is a performer, theatre maker and creative arts facilitator based in Gauteng. An alumnus of the National School of the Arts, he read for a Bachelor of Arts Degree majoring in Drama and Journalism & Media Studies (cum laude) at Rhodes University in Makhanda. He acquired The South African Qualifications Authority (SAQA) accredited qualifications in facilitation, moderation, mentoring and coaching. His current artistic interests include arts education, archiving and performance as protest for sexual and gender minorities.

**Manoko Francisca Tlhako** is an interdisciplinary performer, choreographer, theatremaker, award-winning stage manager, creative arts facilitator and academic scholar based in Gauteng, South Africa. Tlhako holds a BA degree and a joint BA Honours (English and Drama) degree from Rhodes University. She also holds a Master of Arts degree (with distinction) in theatre and performance from the University of Cape Town in the Western Cape, South Africa.

## uMqombothi UBhokweni neJuba

**Russel Hlongwane** (Durban) and **Tammy Langtry** (Johannesburg) assemble under the guise of this work employing artistic research methods to scrutinise and alter the historical events surrounding the South African Native Beer Act of 1908. Hlongwane is a cultural producer working at the intersection of heritage, modernity, culture, tradition and their effects on black life. He is currently (2023) pursuing his master's degree in Southern Urbanism at the African Centre for Cities at the University of Cape Town. Langtry is an independent curator and researcher whose work is a synthesis of culture and history, her exhibition-making practice considers post-apartheid (no) sense-making through memory, psychological theory and cultural activism. She holds a BA (Hons) degree in Art History from the University of the Witwatersrand, Johannesburg.

## Shacks and Yoga Mats

**Linda Makgabutlane** is a Johannesburg-born theatre maker, producer and scholar. Her educational journey includes architecture and drama studies. Her practice and research interests centre around devised performance, post-colonial cities, performing blackness, Black futures and performing utopias. She is currently a PhD candidate at the University of Cape Town.

**Kylie Fisher** is a Cape Town-based artist with an Honours in Theatre and Performance at The University of Cape Town. Fisher has starred in the television series of Recipes For Love and Murder based on the internationally accredited books by Sally Andrew. She also starred in Showmax's original series Troukors. Fisher lives by the quote "Girls with dreams become women with vision".

**Mamello Makhetha** is an actress, voice artist, and filmmaker. She graduated from the University of Cape Town with a Hons Equivalent BA in Theatre and Performance and a distinction in Acting (2020). Her theatre experience includes productions Nasty Women, Vagina Monologues, The Coin, Nguvu Ya Mbegu: Entabelanga and Double Star. She has appeared in TV and film in Wounds, Runs in the Family and Shaka: King of the Zulu Nation. As a filmmaker, she has written a dramedy feature film that is still in development and has recently produced a short film "Surprise!" with QWI and Free Film School, which will be screened at the Congo Film Festival later this year. She is set to star in an upcoming Disney/ Hotstar series Lootere.

## RANAVALONA III

**Gaby Saranouffi** is a dancer, choreographer, teacher and artistic director of the International Contemporary Dance Festival "ITRÔTRA" in Madagascar and creative director of ITROTRA ART X CONNECTION in South Africa. In 2012, she was decorated with the Medal of "Knights of the Order of Art and Letters and Culture" by the Minister of Culture and Heritage in Madagascar.

## Ndijongiwe I'm being looked at

**Mthuthuzeli Zimba** is an interdisciplinary artist, passionate about storytelling. Zimba believes in performances of transgression and disruption as a way of creating dialogue to confront and address unresolved socio-political issues that plague contemporary South Africa. Zimba's work explores black identity, space, and marginalisation. He is currently completing his Masters at the University of Cape Town.

## TAXI

**Thania Petersen** is a multi-disciplinary artist who uses photography, performance and installation to address the intricacies and complexities of her identity in contemporary South Africa. Petersen's reference points sit largely in Islam and in creating awareness about its religious, cultural and traditional practices. She attempts to unpack contemporary trends of Islamophobia through her analysis of the continuing impact of colonialism, European and American imperialism, and the increasing influence of right-wing ideologies. Petersen studied at Central Saint Martin's College of Art in London. She has held two solo exhibitions -- in 2016 at the AVA, Cape Town and in 2017 at the Everard Read Gallery, Cape Town. She has participated in numerous group exhibitions both locally and abroad. Petersen was awarded the Thami Mnyele Residency in Amsterdam in 2019, and was included in the Smithsonian National Museum of African Art's AfricAsia Symposium. Petersen is represented in various public and private collections including The Durban Art Gallery, The Iziko South African National Gallery, Zeitz Museum of Contemporary Art Africa (MOCAA), The Kilbourn Collection, The Jochen Zeitz Collection, and The Yoojoo City Collection, South Korea.



# Credits

Curator Jay Pather  
Co-Curator Maganthrie Pillay  
Co-Curator Themba Stewart

Selection Committee Nkgopoleng Mloi  
Jay Pather  
Maganthrie Pillay  
Xolani Rani  
Warona Seane  
Themba Stewart

Project Manager Mari Stimie  
Production Manager Buntu Tyali  
Administrator Nolutando Ethel Ntlahla  
Researcher Nkgopoleng Mloi

Publicity Lindsay McDonald

Intern Ruby Wilson  
Intern Lara Hanger  
Cover Image Gary Alpert

Infecting the City is made possible with the support of the University of Cape Town, the Mellon Foundation and the City of Cape Town.

With gratitude to the ICA board; Nomusa Makhubu, Divine Fuh, N'Gone Fall, Polo Moji, Erin Sweeney, Lotanang Makoti, Osas Asemota, Phillippa Tumubweinee, Mbongeni Mtshali and Lesley Green.