

# PROGRAMME 3

FRIDAY

17 NOVEMBER

13:00 – 15:00

SATURDAY

18 NOVEMBER

11:00 – 13:00

# UNCLEAR

Louise Westerhout



*unclear* is a live multimedia performance written and performed by queer disabled artist and activist Louise Westerhout, in collaboration with videographer Nicola Pilkington. It also comprises a massive photographic archive by Lauren Brits, and a zine.

Throughout her experience of living with cancer over the past 16 months, Louise has performed *unclear*, in different iterations at Body Politic, Artsability Festival, Youngblood Gallery and SCAR Hair Salon. Through a seemingly unrelated set of stories Louise recounts her journey with stage 4 lymphoma. *unclear* exposes the uncomfortable, shifting realities of our mortal existence and our erroneous need for meaning. As a multimedia performance, *unclear* breaks the narrative tropes around cancer and disability. It is live art, storytelling, exhibition, meditation and lecture performance, at times hilarious, at times heartbreaking.

# AMANDLA OKUBAMBISANA

Sbo Ndaba Dance Company



This powerful new work, choreographed by Sbonakaliso Ndaba, the Artistic Director of SboNdaba Dance, explores the yearning people have to be part of something bigger than themselves. We are searching for our souls to be at rest, but have forgotten how to build a united, peaceful society. We run each other down and make others feel they don't fit in.

Ndaba's work encourages us not to harm others, but to change our way of being, to work on building harmony instead by respecting, acknowledging and finding a common sense of humanity with the person standing in front of us.

# TIES

Angelinah Maponya



*TIES* deals with visible and invisible power and powerlessness. Working with the inhabitants of Bapong, North West Province, and including traces of past and present narratives, the departure for this research stems from personal ties to the local mining industry. The work wants to direct attention to the economic and socio-political exploitation by the local and international mining industry, to corruption, low wages, land expropriation and environmental destruction. In the processing of narratives and thoughts of the community who inherited the land, the work provokes questions for responsibility while dealing with the spectre of the unspoken and unjust cases that still haunt the current political and socio-economic environment. As a combination of performance and installation using video projection and immersive elements *TIES* invites audiences to account.

Direction, Performance, Production & Sound Design; Angelinah Maponya. Dramaturgy; Nondumiso Msimanga. Technical Design; Lungile Cindi. Stage Management; Dumisa Dumisa.

Special gratitude goes to Willem Erven Dorens (Soundscapes)

# SOCIAL PHARMACY

Jody Wood



*Social Pharmacy* is a mobile, artistic installation facilitating community exchange of health remedies for mental, emotional, and physical well-being. The project accumulates a living library of people who emerge from specific locales, offering a non-hierarchical collection of health resources from traditional and family knowledge that can be accessed in public space. Each remedy acts as a script or a score for performing another person's private health regimen. Consequently, the work proposes public health as a collaborative performance scripted and enacted by strangers living in proximity of one another. Using performance to move an individualistic behavior of self-care into a relational gesture of community care, the project transforms personal health regimens into exchangeable objects and recipes.