

PROGRAMME 6

WEDNESDAY
22 NOVEMBER

THURSDAY
23 NOVEMBER

13:00 – 15:00

||s ge sada ge, sada ge ||is (She is us and we are her)

Darion Adams, Crystal Finck, Keagan Damons & Toroga Denver



Across the world Indigenous/First nation womxn, two spirited individuals, queer bodies, trans womxn are going missing at a rate higher than the average, are murdered and raped more so than their counterparts and yet whilst the alarms have been ringing in Canada, in the USA, in Australia, South Africa a former Dutch colony is still silent on the violence on the soros or bodies of Khoi women. Krotoa, one of the first women who fell prey to the evils of the colony, whose memory continues to divide her people and who even in death sows discord amongst her people. Sarah Baartman whose legacy of UI or survival should be celebrated by her people instead she continues to be used to shame Khoi women across Southern Africa. We also think of the many Khoi women and Two-spirited/Trans bodies like Kirvan Fortuin, David Olyn, Phoebe Titus, Rene Roman, Stacha Arendse, Courtney Pieters, Annene Booysen amongst numerous others.

The AIM society and Munanai Theatre company sisen/hao or collaboration.

Production Coordinator: Denver Toroga

Choreography: Darion Adams

Cast: Darion Adams, Crystal Finck and Keagan Damons

This production carries a **Trigger Warning**.

THE PUSSY SQUAD

Jessica Foli, Awande Dube and Likhona Mpepo



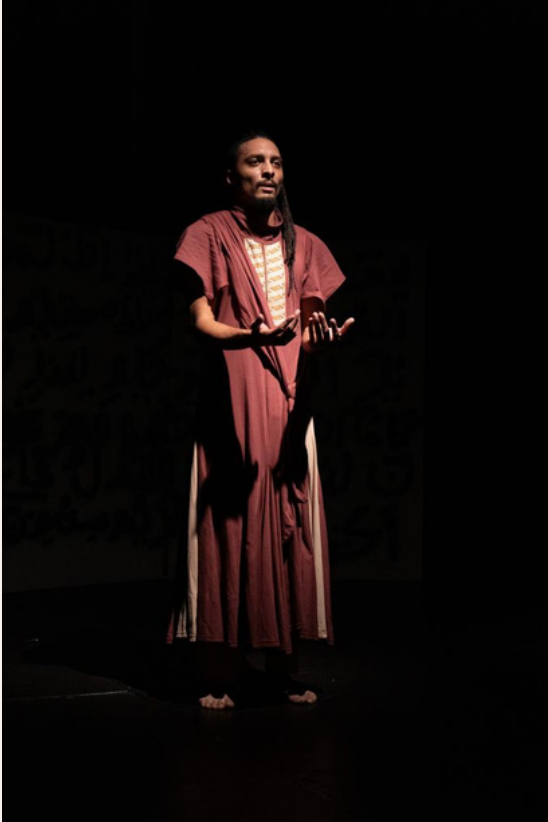
The Pussy Squad, a dynamic trio of black women led by Jessica Philile Mawuiena Foli, is on a mission to transform public spaces with a revolutionary message: "The Pussy Gospel." Formed in late 2022, this group includes Awande Dube, Likhona Mpepo, and Foli.

Drawing inspiration from the energetic style of charismatic church services and street preachers, The Pussy Squad promotes #PussyPositivity through "The Pussy Gospel," which advocates for women's freedom of choice in matters of sexuality, pleasure, and pubic hair grooming, embracing the mantra 'your pussy, your choice.' Additionally, "The Pussy Gospel" challenges myths about "vanilla smelling pussies.. Join The Pussy Squad as they challenge norms and celebrate individuality through 'The Pussy Gospel.'

This work is based on the research supported wholly or in part by the Wits Chancellor's Female Academic Leaders Fellowship with special thanks to Arts Research Africa (ARA) and Infecting the City, 2023.

BREAKING BORDERS

Yaseen Manuel



Breaking Borders explores the impact of the war on Palestine. In this choreographed dance work, Manuel takes a close look at the effects of war on the people of Palestine. He reflects on the struggles, pain, hunger, thirst, and loss experienced by innocent civilians caught in the crossfire. Manuel's goal is to leave a lasting impression on viewers by highlighting the human side of the war. He wants to remind viewers that those who are impacted by war deserve empathy.

MADODA

Elvis Sibeko



An Afro-contemporary dance work that investigates the issue of absent fathers in Black communities and how it destroys young men's lives. Madoda is a quest of three young black men who confront their curse of being raised without a father in search of a cure to heal inter-generational wounds.

Cast: Lewellyn Afrika, Sphesihle Duma and Mhlali Gwatyu.

Director: Elvis Sibeko.

Choreographer: Elvis Sibeko and the Dancers.

Music: Elvis Sibeko Records